

Sudo Reiko: Making NUNO Textiles

Textile designer Sudo Reiko's International Traveling Exhibition,
Japan Premiere!



Installation view at Japan House London, 2021 ©Japan House London

Exhibition title	Sudo Reiko: Making NUNO Textiles
Date	Sun 8 October - Sun 10 December 2023
Closed	Mondays (except 9 October), Tue 10 October

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An exhibition featuring textile designer Sudo Reiko (born 1953, Ibaraki, Japan) and the activities of “NUNO,” the textile design studio she leads. Sudo and NUNO’s designs overflow with ideas that are not bound by conventional concepts. By using unexpected materials, for instance—or combining traditional craftsmanship with the latest industrial technology, or daring to be among the first to tackle sustainability—they continually present new perspectives on fabric as a familiar, everyday material and remain at the forefront of modern textile design.

This exhibition, originally organized and held at the museum Centre for Heritage, Arts and Textile (CHAT) in Hong Kong in 2019, will make its long-awaited opening in Japan after touring Europe during the COVID-19 pandemic. The exhibition will highlight collaborative projects with craftspeople and factories in regions of Japan, as well as efforts to expand the possibilities of materials, and will demonstrate rarely exhibited processes of textile production through immersive sound and visual installations. By giving viewers contact with fabric creation processes and enabling new understandings of textiles as products essential to everyday living, we hope the exhibition will occasion opportunities to introduce new beauty in their lives.

Sudo Reiko

Sudo Reiko, born in Ishioka, Ibaraki Prefecture in 1953. Director, NUNO Corporation. Professor Emeritus, Tokyo Zokei University.

Sudo creates innovative textiles through her command of practices and technologies ranging from traditional Japanese dyeing and weaving to contemporary high-tech textile processes. Her works are in the permanent collections of such international museums as the Museum of Modern Art (MoMA) in New York; the Metropolitan Museum of Art; the Museum of Fine Arts, Boston; the Los Angeles County Museum of Art; the Victoria & Albert Museum; and The National Museum of Modern Art, Tokyo. Awarded the 11th Enku Grand Prize in 2022. Books published include *Japanese textiles 1~4* (MUJI BOOKS 2018, 2019) and *NUNO: Visionary Japanese Textiles* (Thames & Hudson 2021).



Reiko Sudo, *Kibiso Futsu Crisscross*, 2008
photo by Masayuki Hayashi



Photo by Masayuki Hayashi

Highlights

International Traveling Exhibition, Japan Premiere

Highly acclaimed internationally, Sudo's work has frequently been featured in museums around the world. This exhibition was originally organised and held to great acclaim at the Centre for Heritage, Arts and Textile (CHAT) in Hong Kong in 2019. It thereafter traveled to Japan House London (England) and Dovecot Studios (Scotland) in 2021, and the Textilmuseum St. Gallen (Switzerland) in 2022, and now makes its Japanese premiere. The first ever large-scale solo exhibition to comprehensively survey Sudo's work.



Reiko Sudo, *Jellyfish*, 1993
photo by Masayuki Hayashi

Unveiling the secrets behind the making

A groundbreaking exhibition focused not on displaying finished textiles but showing the process behind their making. From idea sourcing to development using trial-and-error experimentation, to the actual circumstances of textile production at the factory—the entire production process normally kept secret by the artist or company will be openly revealed. The restaging of the production process, itself, will take form in beautiful immersive sound and visual installations, configured for the Museum's spaces.



Reiko Sudo, Embroidery trial of *Jellyfish*
photo by Masayuki Hayashi

Collaborative Project with Genichiro Inokuma

New installations by Sudo created collaboratively with Genichiro Inokuma's works will be exhibited exclusively at MIMOCA in its facade—the Museum's face to the world—and entrance atrium filled with natural light. Sudo's large-scale works will have a light presence in these two spaces with ceiling heights of over 14 meters.

※Collaborative Sudo and Inokuma products are also under planning for sales in the Museum Shop.

Exhibition Composition

Spaces created by textiles

A 14-meter-wide patchwork curtain has been made from hundreds of NUNO fabric pieces. It will be displayed with a 11-meter-wide curtain of countless interlaced punchcards originally for the Jacquard loom. Visitors will enjoy experiencing the softly partitioned space the textiles create.



Punchcards
photo by Masayuki Hayashi

How an idea takes a form

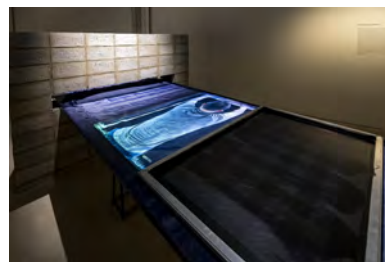
An immense collection of old fabrics used as a color reference will be displayed along with materials employed in the process of producing a new textile (idea sources, sketches, raw materials, tools, documents, prototypes, etc.). Visitors will be allowed to touch the finished textiles.



Reiko Sudo, Idea sketches of
Colour Plate
photo by Masayuki Hayashi

Seven mini factories

The making process of seven representative Sudo textiles will be restaged in immersive, mini-factory-like sound and visual installations.



Installation view at
CHAT, 2019
©CHAT(Centre for Heritage, Arts and Textile),
Hong Kong

Factories in regions of Japan

Videos displaying everyday scenes of artisans at work and machines in operation will introduce NUNO's textile factories in regions of Japan.



Still image from a video "Textile mills in Gunma"
Artistic Direction by Seiichi Saito (Principal of Panoramatiks)

Notable Projects

Five of Sudo's notable projects will be presented using panel displays.

Collaboration with Genichiro Inokuma

Two new pieces created collaboratively with Genichiro Inokuma works will be displayed exclusively at this museum, taking full advantage of MIMOCA's architectural spaces.

Exhibition title	Sudo Reiko: Making NUNO Textiles
Organised by	Marugame Genichiro-Inokuma Museum of Contemporary Art, The MIMOCA Foundation, Japan Arts Council, Agency for Cultural Affairs, Government of Japan
Curated by	Mizuki Takahashi (Executive Director and Chief Curator, CHAT)
Installation design by	Masafumi Tashiro
Artistic Direction by	Seiichi Saito (Principal of Panoramatik)
In Cooperation with	CHAT(Centre for Heritage, Arts and Textile), Hong Kong; Japan House London
Date	Sun 8 October - Sun 10 December 2023
Hours	10:00-18:00 (Admission until 30 minutes before closing time)
Closed	Mondays (except 9 October), Tue 10 October
Admission	Adults ¥950, Students (college, university) ¥650, Children (0 years to highschool) free *Ticket valid for admission to the permanent collection. *Free admission day: 23 November 2023

Concurrent exhibition from the permanent collection

「Genichiro Inokuma: Beautiful life」

【Admission】Adults ¥300 (¥240), Students (college, university) ¥200 (¥160),
Children (0 years to highschool) free

*Separate admission fee for special exhibitions

Advance ticket information

Rakuten Ticket: <https://leisure.tstar.jp/event/rlikggm/>

ARTLAND Gallery: 0877-24-0927

OKURA HOTEL MARUGAME: 0877-23-2222

Omiyage Shop MIU: 0877-22-2400

— Press Preview

A press preview will be held prior to the opening, on Saturday, October 7.

Details will be released at a later date.

— Related Programs

Opening talk

Talks by the exhibiting artist and the curator. Topics will include Sudo and NUNO's projects, the exhibition's background, and its highlights.

Date: Sun 8 October 2023, 14:00-

Appearing: Reiko Sudo (textile designer), Mizuki Takahashi (Executive Director and Chief Curator, CHAT)

Venue: Museum Hall (2F)

Seats: 170

No booking required, admission free

Workshop

Workshops led by the exhibiting artist. Following a gallery talk, participants will create original scarves and *furoshiki* wrapping cloths using NUNO fabrics.

Date: Sat 21-Sun 22 October 2023, 11:00-15:00 (Take an hour lunch break)

Teacher: Reiko Sudo (textile designer)

Venue: Creativ Studio (2F)

Capacity: 30 people (Application required, deadline: Wed 11 October, if there are many applicants, a lottery will be held)

Entry fee: Adults ¥2,000, Students (college, university) ¥500, Children (0 years to highschool) free

Workshop details and application method will be announced on the Museum's website as soon as they are confirmed.

MIMOCA Family Day

Up to two adults will be admitted free with each high school or lower grade student, or visitor aged 18 or younger.

Sat 4-Sun 5 November 2023, 10:00–18:00

Curator Talk

The exhibition's lead curator (Kanakano Furuno) will discuss its highlights in the galleries.

Date: Sun 5 November 2023, 14:00- / Sun 3 December 2023, 14:00-

Admission free, but Special exhibition admission ticket required.

No application required, please gather in front of the 1st floor reception on the day.

*Other related programs will be announced on the Museum's website as soon as they are confirmed.

— Images for Press Use

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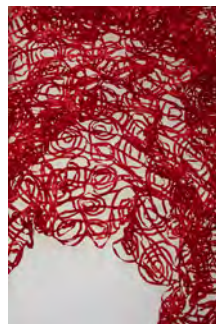
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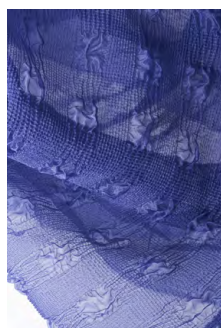
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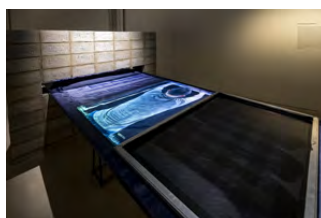
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- 3 Reiko Sudo, *Kibiso Futsu Crisscross*, 2008
- 4 Reiko Sudo, *Paper Rolls*, 2002
- 5 Reiko Sudo, *Jellyfish*, 1993
- 6 Reiko Sudo, *Amate*, 2000

- 7 Reiko Sudo, Idea sketches of *Colour Plate*
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Credits 1 : ©Japan House London 2-10, 12 : photo by Masayuki Hayashi
11 : ©CHAT(Centre for Heritage, Arts and Textile), Hong Kong

— About MIMOCA

Marugame Genichiro-Inokuma Museum of Contemporary Art

The Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA) was opened November 23, 1991 as a project commemorating the 90th anniversary of the city of Marugame, Kagawa Prefecture and with the full cooperation of the artist Genichiro Inokuma, who spent his youth in and around Marugame. The beautiful station-front museum designed by architect Yoshio Taniguchi has a permanent collection introducing some 20,000 works personally donated by Inokuma and holds special exhibitions focusing primarily on contemporary art. A diverse program of lectures, concerts, and other events, including workshops to foster sensitivity and creativity among children, are part of the Museum's dedication to education.

These features of the Museum are the result of discussions held by Inokuma with the city of Marugame. It was Inokuma's fervent wish that MIMOCA be a facility for contemporary art that would actively introduce new art. The sunlight-filled and spacious spaces of the building fulfill the aspiration architect Taniguchi shared with Inokuma for beautiful spaces in an art museum. Inokuma also wanted to encourage opportunities to expose children to art, advocating free admittance to the Museum for children and proposing the establishment of the "Creative Studio" space for children.

Inokuma wanted the Museum to be a place people would visit frequently. The experience of beautiful spaces and the sight of quality works of art are the source, he believed, of the fresh and exhilarating stimuli that is healthy and energizing. He even thought of MIMOCA as a kind of "health resort for the spirit." We hope everyone will think of MIMOCA, which embodies the ideals Inokuma held dear, as that kind of "resort" for mind and spirit.



Photo by Yoshiro Masuda



Photo by Akira Takahashi

On the founding of the Museum

I am delighted that the Museum has been built in Marugame, the place that is associated with many vivid memories of my youth. Specializing in contemporary art, the Museum is unique in Japan and has been realized with the support of all the citizens of Marugame. I hope the Museum will help the city as a whole to become a rich cultural environment.

Genichiro Inokuma 1991